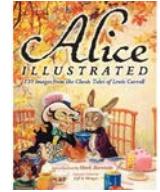
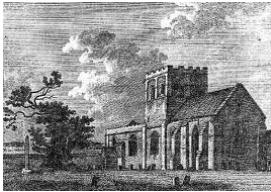




THE LEWIS CARROLL SOCIETY  
OF NORTH AMERICA



SATURDAY, NOVEMBER 12

THE NEW YORK INSTITUTE OF TECHNOLOGY

|              |   |  |
|--------------|---|--|
| 2:15 PM      | <b>FRIDAY<br/>NOVEMBER 11</b><br>MAXINE SCHAEFER<br>READING | <b><u>THE HORACE MANN SCHOOL</u></b><br>LOWER DIVISION BUILDING<br>4440 TIBBETT AVE.<br>THE BRONX      |
| 6 – 8 PM     | BOARD MEETING   | PRESIDENTIAL CONFERENCE ROOM, 12 <sup>TH</sup> FLOOR<br>1855 BROADWAY (AT 61 <sup>ST</sup> STREET)     |
|              | <b>SATURDAY<br/>NOVEMBER 12</b>                             | 11 <sup>TH</sup> FLOOR AUDITORIUM<br>16 W. 61ST ST., BET. BROADWAY AND COLUMBUS                        |
| NOON – 12:15 | JON LINDSETH<br>JOEL BIRENBAUM                              | UPDATES TO THE ALICE 150 PROJECT   |
| 12:15 – 1:00 | ADRIANA PELIANO<br>WITH PAULO BETO,<br>SYNTHEZIZER          | “THE HUNTING OF ALICE IN SEVEN FITS ”  |
| 1:00 – 1:40  | JAMES FOTOPoulos  | “ALICE: INCLUSION”   |
|              | BREAK   | BOOK SALES AND SIGNING   |
| 2:00 – 2:30  | EMILY R. AGUILLO-PEREZ                                      | “GOOD ALICE, NAUGHTY ALICE: WHAT HAS<br>TURNED ALICE INTO AN ADULT?”                                   |
| 2:30 – 3:15  | MORTON COHEN  | “LEWIS CARROLL’S EPIPHANIES”   |
|              | BREAK   | BOOK SALES AND SIGNING   |
| 3:30 – 4:15  | ALISON GOPNIK   | “THE CURIOUS DOOR AND THE IFFLEY YEW:<br>CHARLES DODGSON, CHILDHOOD AND<br>IMAGINATIVE TRANSFORMATION” |
| 4:15 – 5:00  | JEFF MENGES   | “ALICE ILLUSTRATED: COLLECTING THE CLASSIC,<br>THE BEST, AND THE INTERESTING”                          |

SATURDAY'S MEETING IS FREE AND OPEN TO THE PUBLIC.



## THE LEWIS CARROLL SOCIETY OF NORTH AMERICA



### Meals

Dinner will be at the nearby [Café Fiorello](#) at 1900 Broadway (bet. 63<sup>rd</sup> /64<sup>th</sup>); 212.595.5330. The menu is attached, as is information for how to reserve your meal. Following that, we will have our traditional gathering at a private residence on the Upper East Side (address will be distributed at the meeting).

### Speakers

**Emily Rose Aguiilo-Perez** recently completed her M.A.E.E. in English Linguistics at the University of Puerto Rico. Her thesis, “Through the Looking-Glass: Contemporary Film Adaptations of *Alice in Wonderland*,” concentrating on the Sy-Fy and Burton versions, will be highlighted in her presentation.

**Joel Birenbaum**, former LCSNA president and ringleader of the Alice in Wonderland Collectors Network, is famous for finding a likely inspiration for the Cheshire Cat, while on a trip to Croft, one of Dodgson’s boyhood homes, in 1992. He is presently coordinating the Alice150 celebrations in New York in 2015.

Long considered the doyen of Carroll studies, LCSNA founding member **Morton N. Cohen** has written or edited, among innumerable scholarly articles and many other books, *The Letters of Lewis Carroll* (1979), *Lewis Carroll and the House of Macmillan* (1987), *Lewis Carroll and His Illustrators* (2003) with Edward Wakeling, and *Lewis Carroll: A Biography* (1995). He was appointed a Fellow of the Royal Society of Literature in 1996.

Artist and experimental filmmaker **James Fotopoulos** has had work featured in the New York Underground Film Festival, the Sundance Film Festival, the International Film Festival Rotterdam, the 2004 Whitney Biennial, MoMA, and many others. His most recent piece is a feature-length video and 245-drawing adaptation of the 1886 Henry Saville Clark and Walter Slaughter musical of *Alice in Wonderland*.

**Alison Gopnik** is a professor of psychology and philosophy at U.C. Berkeley. She received her PhD from Oxford, is an internationally recognized leader in the study of children’s learning and development, and was the first to argue that children’s minds could help us understand deep philosophical questions. She is the author of over 100 journal articles and several books, including *The Scientist in the Crib* and *The Philosophical Baby*. Her husband, **Alvy Ray Smith**, co-author of the paper she will be presenting to us, is a co-founder of Pixar.

**Jon A. Lindseth**, a prominent book collector and bibliographer, will be curating the 2015 exhibition at The Grolier Club on “Alice in Translation,” and is currently the project editor of *Alice in a World of Wonderlands: The Translations of Lewis Carroll’s Masterpiece*, a 3-volume set due to be published in 2015.

Fantasy artist/illustrator **Jeff A. Menges** works as an editor and designer for Dover Publications. A long-time contributor to the gaming industry, he has also produced books on legendary illustrators such as Arthur Rackham, Edmund Dulac, Howard Pyle, and is the editor of the forthcoming *Alice Illustrated*. Jeff also finds time to teach History of Animation and Illustration at Montclair State University.

**Adriana Peliano** is an artist, teacher, and the founder of the Lewis Carroll Society of Brazil. She has two Masters degrees: in New Media Art in from the Kent (U.K.) Institute of Art & Design, and in Aesthetics and Art History from the Universidade de São Paulo, where her thesis was “Alice’s Metamorphosis: from Carroll to Surrealism.” Her published works include her translation of *Alice’s Adventures under Ground* into Portuguese, using Carroll’s digitized handwriting and drawings so that it appears to be a facsimile. Her husband, musician **Paulo Beto**, will accompany her talk on synthesizer.

# *cafe* FIORELLO

**At your earliest convenience**, please send an email to our secretary, Clare Imholtz, [imholtz99@atlantech.net](mailto:imholtz99@atlantech.net), with the names of those who will attend, and pay for the meals (\$55 per person) via PayPal at  
<http://lewiscarroll.org/wp-content/meetings/2011FALL/pay4meals.html>.

Alternatively, please send a note to her at 11935 Beltsville Dr., Beltsville, MD 20705, and include a check payable to LCSNA. We need to receive your reservation(s) by **NOVEMBER 6**.

Your choice of entrée can be made at the restaurant.

## The Lewis Carroll Society of North America November 12, 2011, 5:30 pm

### Vegetable Antipasto *Family Style Platters*

### ENTRÉE SELECTIONS

#### Veal Scaloppini Marsala

*Hen of the woods & shitake mushrooms, shaved black truffle & soft polenta gratinata*

#### Organic King Salmon Steak *Zucchini & leek caponata*

#### Lemon Chicken "alla Fiorello"

*Organic free range chicken, pan-roasted, with zucchini & lemon sauce*

#### Whole Wheat Orrechiette Pugliese *Broccoli Rabe, toasted bread crumbs*

### DESSERT SELECTION

#### Tiramisu

*Coffee and Tea Service*

**\$55 per person includes gratuities**

Alcoholic beverages are billed separately to the table